

CONSTRUCTION ARCHITECTURE UPDATE

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Mario Schmidt
Lingel Windows and Doors
Technologies P. Ltd.



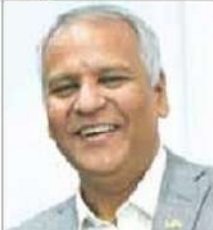
Gopinath Krishnan
Ardex Endura (India) Pvt. Ltd.



Tarun Singhal
Sunlight Home Products



Dinesh Vyas
H & R Johnson (India)



Arun Sharma
aluplast India Pvt. Ltd.



Samir Surlaker
Assess Build Chem Pvt. Ltd.



Yogesh Pillai
Imperial Glazing Pvt. Ltd.



Dr. Vikram Mehta
Spartan Engineering
Industries Pvt. Ltd.



Varun Sachdev
Warden Security Systems
Pvt. Ltd.



Vineet Jain
Vineet Sanitrade Co.



Krishna P Viplava
Regalias Modular India
Interiors & Infrastructure



Nitin Vaze
Sleek Boards Marketing
Services LLP



VN Bhanu
Tensile Structures of India



Avin Desai
Vidhyut Power Pvt. Ltd.



Kaythi Prasad
Innovation Technology
Industrial Work



Ravi Vyas
Premier Pest Control Pvt. Ltd.



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Spectrum Paints Ltd.



Harvinder Singh
R. S. Sanitation Pvt. Ltd.

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Studio An-V-Thot Architects



Studio AVT or Studio An – V- Thot is a young architectural firm based in Shivallik, South Delhi. "An-V-Thot" is a hybrid of two words Anvit (Sanskrit) & thought (English). "Anvit" means followed by, so it is actually a studio followed by a thought.

In a short span of 7 years, we have been honoured with several National Design Awards & Felicitations for our work. We've been extensively published in more than 50 National & International design magazines of repute including Inside Outside, Better Interiors, Ideal Home & Garden, A+D, Insite, Glitz to name a few.



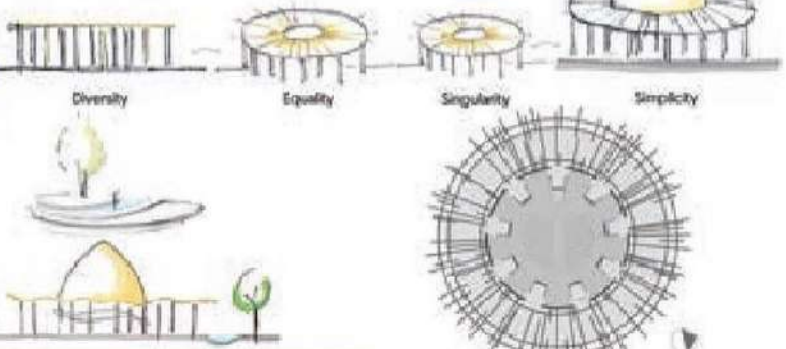
BAHA'I | House of Worship



LEGEND

S.NO.	AREA
1	ROAD
2	PARKING
3	LANDSCAPING
4	LANDSCAPING
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6	LANDSCAPING
7	LANDSCAPING
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50	LANDSCAPING

CONCEPT



FACTFILE

Location: Bihar Sharif, Nalanda
Design Team: Ankita Sweety, Pratyosh Chandan, Ridhima, Swati, Shlok, Kunal, Moin, Priya & Bhawana.
Site Area: 35170 SQ FT
Built-Up Area: 152460 SQ FT

PLAN



ELEVATION



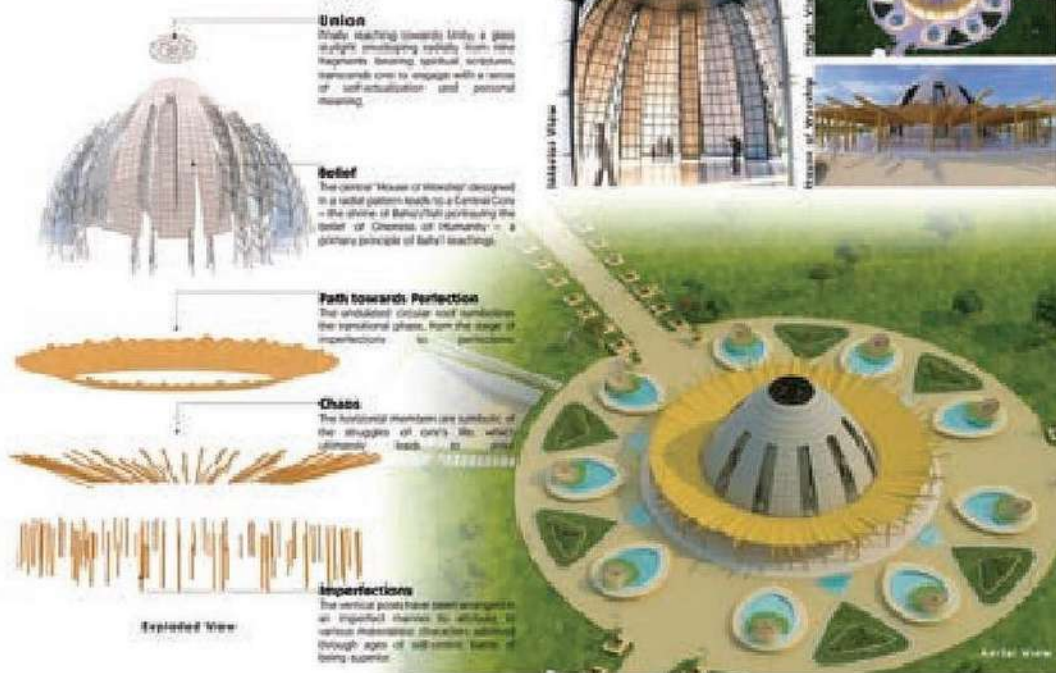
SECTION



FROM IMPERFECTION TO PERFECTION

Transcending from Diversity to Equality to Singularity to Simplicity

BAHA'I House of Worship



parking bays on each side, succeeded by the next threshold of meeting rooms cum administrative block, and information desk, souvenir shops and cloak room on the either sides.

As one moves along the core passage aligned with serene landscape and amphitheater, a sensual experience develops through the perfect amalgamation of nature and spirituality advancing towards the Protected Zone.

The Protected Zone forms the peripheral pathway around the core edifice,

Rather than visual embodiment of an Architectural facility, the design here is rather a journey of spatial interpretations defining a route that takes you spiritually from IMPERFECTION to PERFECTION. Thus believing in the oneness of humanity as naive child, in its endeavor to perfection.

The road to the North becomes the access point to the site. From here a linear path with a glimpse of the Baha'i House of Worship visible in a beautiful perspective, becomes the central axis connecting the periphery to the core. Multiple layers of threshold further guide and lead you to the central worship zone. As a person moves through various thresholds, these layers will attribute to various materialistic characters adorned through ages of self-centric battle of being superior, and every layer that one crosses shall strip such coats of falsehood, finally leading to a truer self.

The first zone of the threshold caters to gathering and

under an undulated circular roof of imperfection which acts as the transition area. The undulated circular roof takes inspiration from the local context displayed by the winnow fan – a tool used in the intricacies of Bihar Sharif villages, supported by Bamboo pillars.

Finally one can bask in the soothing peace, with this 70-foot architectural edifice rising from the ground. The House of Worship has been meticulously crafted with sitting spaces in a radial pattern leading to a Central Core – the shrine of Baha'u'llah displaying the element of Oneness of Humanity – a primary principle of Baha'i teachings. A glass skylight enveloping radially from nine fragments bearing spiritual scriptures, transcends one to engage with a sense of self-actualization and personal meaning.

With this concept, the design aims to create a framework that attempts to coalesce spirituality and place through a transitional journey, thus defining a holistic relationship between architecture, people, and the environment.